

§ § §

Query

A reader in Switzerland has requested information concerning post-graduate courses or programs given in the U.S. on Jean Rhys or other post-colonial women writers; she would like to know in particular where and when such programs are taking place. Any information will be greatly appreciated and may be sent to the Review.

§ § §

Contributors

Betsy Berry, an assistant instructor at the University of Texas, is writing a dissertation on Jean Rhys and Modernism. She has published both critical articles and poetry.

Pearl Hochstadt is Adjunct Associate Professor at Long Island University and a student of contemporary fiction.

Freya Johnson is currently a graduate student at San Diego State University, completing a master's degree in American literature, with an emphasis on contemporary, or "postmodern" literature. She will be attending U.C. Berkeley Law School in the fall.

After approximately seven years directing study abroad program for American undergraduates in London and Paris, *Thorunn Lonsdale* returned to her studies and is currently a doctoral student at Queen Mary and Westfield College, University of London; her thesis title is "Jean Rhys and the Modernist Period." She undertakes some part-time teaching with the University of London and has received an award to visit the McFarlin Library and the Harry Ransom Humanities Research Center this summer.

Elaine Savory, who has published under the name Elaine Savory Fido, is presently Adjunct Associate Professor at New York University and continues to work on a study of cross-cultural writing by women, and on the final draft of her play about Jean Rhys.

§ § §