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FROM THE EDITOR

Nora Gaines

As our readership continues to expand, we are delighted to welcome new subscribers, both individuals and libraries, from the U.S., Canada, Jamaica, England, Scotland, the Netherlands, Germany, Switzerland, France, Italy and Australia. In this spirit, we hope that the international response to the *Review* will continue to grow.

It was a great pleasure to meet Eva Abraham during her visit to New York this past fall. A sociologist from the University of Amsterdam, she has visited Dominica and interviewed two women, one a relation and the other a former schoolmate of Jean Rhys. Her biographical article "Jean Rhys, de buiten-staander" appeared in the April 1982 issue of *Bzzlletin*.

A number of new books are worthy of note: *The Other Side of the Story: Structures & Strategies of Contemporary Feminist Narrative* by Molly Hite, Cornell University Press; *Out of the Kumbia: Caribbean Women & Literature*, edited by Elaine Savory Fido and Carole Boyce Davies, Africa World Press; *Critical Perspectives on Jean Rhys*, edited by Pierrette Frickey, Three Continents Press; Carole Angier's new biography from André Deutsch; *The Rhys Woman* by Paula Le Gallez, St. Martin's Press/Macmillan; and Mary Lou Emery's *Jean Rhys at "World's End": Novels of Colonial & Sexual Exile*, University of Texas Press.

This issue begins with Elaine Savory Fido's superb examination of the political, psychological and stylistic implications of Rhys's use of colors. Sylvie Maurel, in her thoughtful study of self-image and self-portraiture in *Smile Please*, illuminates the paradoxical nature of autobiographical issues within the Rhys canon. Finally, Lori Lawson, in "Mirror & Madness," compellingly uses Lacanian developmental and psychoanalytic theory to trace the development of self as subject in *Wide Sargasso Sea*.

We welcome contributions, both scholarly articles and creative interpretations, concerning Jean Rhys's work. Book reviews, notes, review essays, comparative studies, artwork, letters and queries are all encouraged, as well as announcements of colloquia or research in progress.

My special thanks to Teresa O'Connor for continually helpful discussions and input.

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