In 19th century Victorian medicine, theories which see a causal relationship between female sexuality and madness were quite popular. See Carroll Smith-Rosenberg, *Disorderly Conduct: Visions of Gender in Victorian America*, New York: Knopf, 1985, p. 188.

"But whatever they were singing or saying was dangerous. I must protect myself." p. 119; see also p. 90. Only for one moment at the end of his narrative will Rochester have doubts "that everything I had imagined to be truth was false. Only the magic and the dream are true - all the rest's a lie." p. 167 and f.

Gilbert and Gubar, op. cit., p. 369.


Many critics refer to Antoinette's "living death" without realizing the obvious reference to obeah. See Selma James, op. cit., p. 90.


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Blake, Patricia. Review of Difficult Women. Time, 7 February 1983, p. 82.


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Dissertations


Brief Mention


Young, Patricia. All I Ever Needed Was a Beautiful Room. Lantzville, B.C., Canada: Oolichan Books, 1987. Poetry collection. "While phrases are sometimes lifted directly from Jean Rhys's work, images and actions have been spliced and grafted where they were not out-and-out invented. This, then, is not intended to be a factual account of Jean Rhys's life."