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BIBLIOGRAPHY

Nora Gaines

As noted in the first issue of the Jean Rhys Review, this bibliography will provide a continuing list of material concerning Jean Rhys and her work. An update will appear each fall, and readers are encouraged to send relevant material and information. Although emphasis is on the period from 1979 to the present, material which has not previously appeared in earlier Rhys bibliographies will also be included. (See the Fall, 1986 "Bibliography," as well as the updated "Bibliographies" section below).

With thanks to all readers who have sent bibliographical information.

Primary Sources


Translations Into Dutch


Translations Into French


Anthologies


Bibliographies


Guide to the Jean Rhys Collection. Special Collections, Middel College, University of Tulsa, 1985, 55 pp. I. Introduction; II. Manuscripts and Notebooks; III. Correspondence; IV. Photographs, Clippings and Recordings. A greatly improved guide to the collection available in print and on computer diskette from the Library.

Selected Articles and Critical Studies


**Dissertations**


**Brief Mention**


Corlett, William. "Other Men's Flowers." Harpers & Queen, October 1987, pp. 122 and 126. Primarily a profile of Francis Wyndham, and an examination of his career and his novel The Other Garden.


Weschler, Lawrence. "Viewpoint." In These Times, 6-12 April 1988, p. 17. A consideration of the Billie Boggs incident and homelessness in New York City; includes a lengthy quotation from Good Morning, Midnight.

Other Media and Related Articles


Contributors
Nancy Hemond Brown, "Formerly Head of English at a girl's boarding school in North Wales, completed a Master's Thesis in English at the University of Wales at Bangor in 1988, examining in detail the narrative techniques used by Jean Rhys in her novels.

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